

**6 X 9 cm (2¼ X 3¼)**  
**Press Camera for Everyone**  
**MAMIYAPRESS**  
**STANDARD**

[www.ianbfoto.com](http://www.ianbfoto.com)




WITH the popularization of color film and color photography, the professionals have turned to large negative size for precision picture-taking with maximum effectiveness.

The MAMIYA PRESS professional camera, with its handiness and versatility, is now world-renowned among press cameramen, graphic arts experts, and other professional photographers as the best lens-shutter camera for commercial, educational and scientific photography.

The new MAMIYA PRESS STANDARD for more popular use in an exact replica of the superb MAMIYA PRESS, simplified by elimination of the swinging back and retractable lens barrel for easy operation using standard rollfilm.

Use the MAMIYA PRESS STANDARD and its full assortment of interchangeable lenses for high-grade photographs of professional quality.



**MAMIYA  
FOR  
ORIGINALITY  
AND  
DEPENDABILITY**

## GENERAL DESCRIPTION

**Standard Lens :** MAMIYA SEKOR f/3.5, f=90 mm, with lens hood

**Shutter :** SEIKOSHA S (B, and 1 to 1/500 second in equidistant steps of powers of 2), M and X settings for synchroflash, time exposure lever, manual shutter cocking, cable release socket (for gripholder shutter button), manual shutter lever

**Interchangeable lens-shutter assemblies :** Lens, shutter and focusing mount form a single unit which mounts on the camera body by means of a 60° turn bayonet flange coupling

**Focusing :** All lenses are focused by non-turning helicoid focusing mount. Lens movement is coupled to the built-in rangefinder (single eyepiece, double-image focusing spot, 60 mm triangulation base, .66× magnification), or by ground glass back for direct viewing and focusing. Focus adjustment by distance measuring and adjustment on the distance scale is also possible.

**Viewfinder :** Reverse Galileo telescope, with sliding masks for long focal length lens, reduced negative size, &c. Wide angle viewer is mounted on the accessory clip. Parallax compensation is by adjustment of the eyepiece barrel.

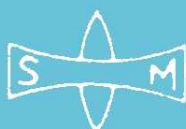
**Adjustable swing back :** Not provided in the MAMIYA PRESS STANDARD

**Photosensitive Material Holders & Backs :** Full set of ground glass back, rollfilm holder, film pack holder, plate holder and back, and cut film adaptor is available for full choice of film and other photosensitive material

**Gripholder :** Easily detachable gripholder for picture-taking and carrying, provided with shutter button

**Dimensions :**  $6 \frac{5}{16}'' \times 9 \frac{7}{32}'' \times 5 \frac{3}{32}''$

**Weight :** 4  $\frac{1}{2}$  lbs. (including grip holder and roll holder)



**MAMIYA CAMERA CO., LTD.**

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**Interchangeable lenses**

Long focal length (F5.6, f=150 mm) with lens hood

Wide angle (F6.3, f=65 mm) with special matching viewfinder

**Rollfilm Holder :**

In two types: 6×9 cm 8 exposures; 6×7cm 10 exposures.

Both types capable of producing 6×6 cm and 6×4.5 cm negatives using filmgate and viewfinder masks.

**Focusing Screen Holder :**

Assures sharpest possible image, critical composition. Shows true area being photographed, and completely eliminates problem of parallax. No need to remove holder after focusing for shotmaking-just insert plate or film pack holder.

**Plate Holder**

For 2¼×3¼" dry plate or cut film, with cut film clamp

**Film pack Holder**

For 2¼×3¼" film packs

**Lens Hoods**

For standard and long focal length lenses. Both types can be

shipped inverted over the lens when not in use. Wide angle lens does not require a lens hood.

**Filter (by Toshiba)**

For standard and long focal length lenses: 40.5 mm screw-in type Y2, YG, O2 and UV also SUNLITE

For wide angle lens: 43 mm screw-in type Y2, YG, O2 and UV also SUNLITE

**Special Flashgun**

**Sports Viewfinder (Open frame type)**

**Lens Extension Ring**

**MAMIYA Film Cutter**

For quartering "4 41/64"×6 27/64" size" cut film

**Special MAMIYA PRESS Carrying Bag.**

**All-Metal Cable Release**

**Tripod Adaptor**

For vertical pictures, particularly when using the rollfilm holder. This adaptor replaces the grip holder.

## MAIN FEATURES

**\*\*The standard lens and interchangeable lenses of the MAMIYA PRESS STANDARD are all MAMIYA SEKOR lenses, designed and manufactured by MAMIYA.**

The lenses for the MAMIYA PRESS and MAMIYA PRESS STANDARD are carefully designed and painstakingly fabricated for maximum resolving power and high pictorial performance with all types of film. These superb MAMIYA SEKOR objectives give satisfaction to even the most exacting professional.

The focusing mechanism is a high-precision, non-turning helicoid adjustment. The movement of the lens barrel is accurately coupled to the rangefinder for easy and precise focusing.



### Lens Interchangeability

Three different lens-shutter assemblies are available for quick and easy change of focal length without the least trouble. The standard lens is a MAMIYA SEKOR F3.5,  $f=90$  mm; the wide-angle lens is a MAMIYA SEKOR F6.3,  $f=65$  mm; and the long-focal-length lens is a MAMIYA SEKOR F5.6,  $f=150$  mm. All lenses couple precisely with the built-in rangefinder for accurate and easy focusing by center focusing spot in the viewfinder field.

### Lens Particulars

Each interchangeable lens assembly consists of a full-coated MAMIYA SEKOR lens, a SEIKOSHA S shutter, and a helicoid focusing lens mount.

**Standard Lens** F3.5,  $f=90$  mm, four elements in three groups, distance scale graduated from 3.5 feet to  $\infty$  (infinity), takes 40.5 mm screw-in filters, aperture scale graduated from 3.5 to 45.

**Wide-Angle Lens** F6.3,  $f=65$  mm, four elements in four groups, distance scale graduated from 3.5 feet to  $\infty$ , special viewfinder supplied for mounting on accessory clip, takes 43 mm screw-in filters, aperture scale graduated from 6.3 to 32.

**Long-Focal-length Lens** F5.6,  $f=150$  mm, four elements in three groups, distance scale graduated from 7 feet to  $\infty$ , takes 40.5 mm screw-in filters, aperture scale graduated from 5.6 to 45.

### Picture Angle Table

(MAMIYA SEKOR LENSES FOR THE MAMIYA PRESS STANDARD)

Type of Lens	Negative Size			
	6×9 cm	6×7 cm	6×6 cm	6×4.5 cm
Standard lens	58°30'	51°50'	50°	42°
Long Focal Length	37°10'	32°30'	32°	26°
Wide Angle	75°40'	67°50'	63°	56°10'

### Comparison with 35-mm Lenses

To give an idea of the above picture angles in terms of

35-millimeter miniature camera photography, a conversion table is subjoined below. For instance, for 6×9 cm negative size, the MAMIYA PRESS STANDARD wide-angle, f=65 mm lens is the equivalent of the super-wide-angle of =28 mm lens for the 35-mm miniature camera.

Lens	Negative Size		
	6×9 cm	6×7 cm	6×4.5 cm
Standard	39 mm	45 mm	56 mm
Long Focal Length	64 mm	74 mm	94 mm
Wide Angle	28 mm	32 mm	41 mm

### **\*\*Coupled Range-Viewfinder**

The range-viewfinder of the MAMIYA PRESS STANDARD is a single-eyepiece combination with a double-image focusing spot in the center of the field. Coupling with the lens is automatic and is accurate for all interchangeable lens assemblies. Compensation for parallax is quickly and reliably effected by adjustment of the eyepiece.

### **\*\*Convenient Gripholder for Carrying and picture-Taking**

An easily detachable gripholder is available as an accessory. Picture-taking is greatly facilitated by a thumb-operated shutter button which is coupled to the shutter by a flexible cable which is uncoupled for convenient carrying of the camera.



### **\*\*Film Pack**

The 520 size film pack can be used in conjunction with the special film pack holder available as a special accessory.

### **\*\*Ideal Flatness of Rolifilm Surface**

In the past, rollfilm presented difficulties due to the tendency to curl at the film gate inside the camera. The MAMIYA PRESS rollfilm holder eliminates such trouble, and gives a perfectly flat surface for accurate focusing. MAMIYA PRESS rollfilm holders are available in two negative (frame) sizes: 6×9 cm (2¼×3¼") for 8 exposures per roll of 120 film: and 6×7 cm (2¼×2¾") for 10 exposures.



### Rollfilm Holder Particulars

Both 8-exposure and 10-exposure rollfilm holders incorporate start mark loading and automatic filmwind stop with film counter indication, eliminating the need for watching the red window. Both are fitted with back pressure plate for ensuring absolute flatness of the film.

By using film frame and viewfinder masks, both rollfilm holders can be modified to yield  $6 \times 6$  cm ( $2\frac{3}{4} \times 2\frac{1}{2}$ " ) and  $6 \times 4.5$  cm ( $2\frac{3}{4} \times 1\frac{3}{4}$ " ) negatives. However, in this case, the automatic filmwind stop cannot be used, and film advance must be done while watching the indications through the red window.



### Wide Choice of Film Material

Extreme versatility is offered by the MAMIYA PRESS STANDARD because in addition to all types of size rollfilm used in conjunction with the rollfilm holder, film pack (520 size) can be used with the film pack holder, cut film or photographic plate of all types can be used with the cut film holders and back, while all backs can be replaced by a ground-glass viewing and focusing screen for seeing the subject as it appears on the film.

### Photosensitive Material and Holders

**Rollfilm** of 120 size (JIS, K7512) is loaded in the special rollfilm holder of the MAMIYA PRESS STANDARD.

**Dry Plates** of  $2\frac{1}{2} \times 3\frac{1}{2}$ " (J) size are loaded singly in plate holders and fitted to the plate holder back.

**Cut Film** of one-fourth  $4\frac{3}{4} \times 6\frac{1}{2}$ " (JS) size is mounted on a cut film adaptor and loaded singly in plate holders, and used in the same way as photographic dry plate.



### **\*\* Handsome, functional design**

Special care has been taken in creating a camera of distinguished appearance without sacrifice of operational ease. The rough and stark look of professional equipment has given way to smooth lines of exquisite beauty, a notable feature of the MAMIYA PRESS. Further refinement has produced in the MAMIYA PRESS STANDARD a camera of great distinction with an appearance worthy of its versatile and superb performance.